

Stimme

# Sell Out

Reel Big Fish  
arr. Maximilian Fischer

$\text{♩} = 212$

23

Well I know you can work in fast food all your

28

live, but don't sign that pa - per to - night she

32

said "But it's too late" 2 Then, I don't re-mem - ber what

38

I read don't re-mem - ber what they said Guess it does - n't mat -

42

- ter Guess it does - n't mat - ter a - ny - more

47

You're gon-na go to the re-crod-store, you're gon-na give 'em all your mo-ne-y

51

Ra - di - o plays what they want you to hear Tell me it's cool,

54

I just don't be - leave it. Sell out, with me, oh yeah Sell

58

out, with me to - night The re - cord com - pa - ny's gon - na give

61

me lots of mo-ne-y and ev - r'y - thing's gon-na be all - right 15

The musical score consists of ten staves of music for voice and piano. The tempo is marked as quarter note = 212. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes lyrics for most staves, such as 'Well I know you can work in fast food all your live, but don't sign that pa - per to - night she' (Staff 28), 'Then, I don't re-mem - ber what' (Staff 32), 'I read don't re-mem - ber what they said Guess it does - n't mat -' (Staff 38), 'Guess it does - n't mat - ter a - ny - more' (Staff 42), 'You're gon-na go to the re-crod-store, you're gon-na give 'em all your mo-ne-y' (Staff 47), 'Ra - di - o plays what they want you to hear Tell me it's cool,' (Staff 51), 'I just don't be -leave it. Sell out, with me, oh yeah Sell' (Staff 54), 'out, with me to - night The re -cord com - pa - ny's gon - na give' (Staff 58), and 'me lots of mo-ne-y and ev - r'y - thing's gon-na be all - right' (Staff 61). Measure numbers 23, 28, 32, 38, 42, 47, 51, 54, 58, and 61 are indicated above the staves. The piano part is mostly implied by the bass line and harmonic context.

80

No more flip - pin' bur - gers put - ting on my sil - ly hat, you know I

84

don't want that no more And I did - n't ask when we'd

89

get paid Quit my day job a - ny-way Guess it does - n't mat - ter

94

Guess it does - n't mat - ter a - ny-more You're gon - na go to the

99

re - cord - store You're gon - na give 'em all your mo - ney

102

Ra - di - o plays what they want you to hear Tell me it's cool,

105

I just don't be - lieve it. Sell out, with me oh yeah. Sell out, with me

110

to - night The re - cord - com - pa - ny's gon - na give me lots of mo - ney and

113

ev - r'y - thing's gon - na be And I don't think it'll be so bad.

125

And I know it won't be so bad. 'Cause the man said

132

"That's the way it is." And the man said "It don't get bet - ter than  
this." No, no no - o - o So I signed on to the re-cord - com - pa - ny. They  
say they're gon - na give me lot's of mo - ney If I play what they  
want you to hear. Tell me it's cool, and I'll shure be - lieve it. Sell  
out, with me, oh yeah. Sell out, with me to - night. The  
re - cord-com - pa - ny's gon - na give me lots of mo - ney. And ev - r'y - thing's gon - na  
be all - right. Ye - ah, ye - ah yeah ye - ah yeah. The  
re - cord - com - pa - ny's gon - na make ev - r'y - thing all - right.  
"Ba - by, don't you sign that pa - per to - night.", she  
said, "But I can't work in fast food all my life."